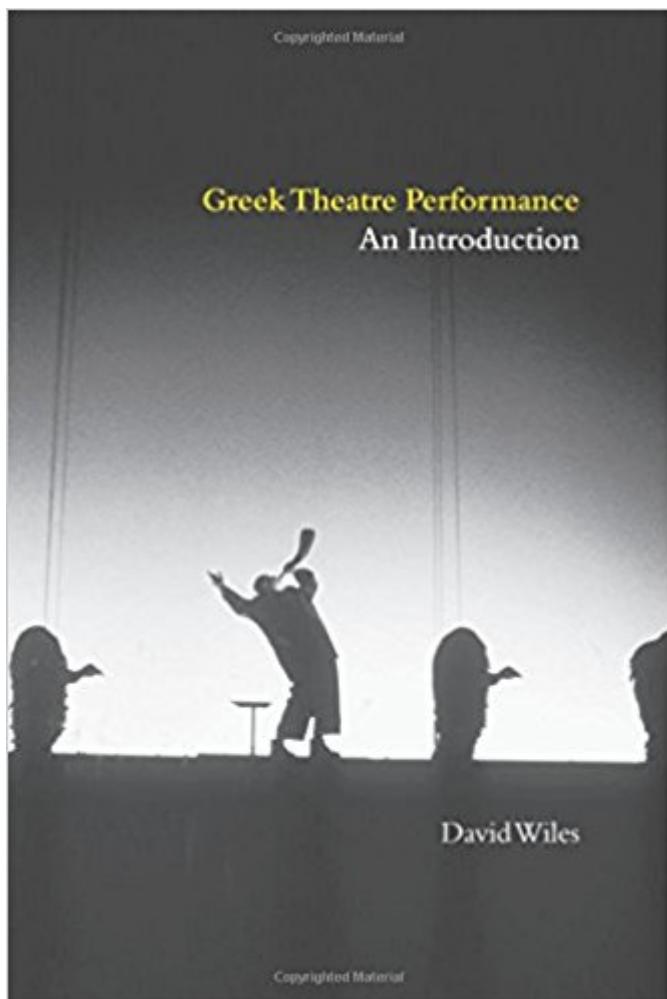


The book was found

Greek Theatre Performance: An Introduction



Synopsis

In this book, David Wiles introduces ancient Greek theater to students and enthusiasts interested in knowing how the plays were performed. Theater was a ceremony bound up with fundamental activities in ancient Athenian life and Wiles explores those elements that created the theater of the time. Actors rather than writers are the book's main concern and Wiles examines how the actor used the resources of story-telling, dance, mask, song and visual action to create a large-scale event that would shape the life of the citizen community.

Book Information

Paperback: 256 pages

Publisher: Cambridge University Press (June 12, 2000)

Language: English

ISBN-10: 0521648572

ISBN-13: 978-0521648578

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 15.8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #313,687 in Books (See Top 100 in Books) #223 in Arts & Photography > Performing Arts > Theater > History & Criticism #280 in Books > Literature & Fiction > Dramas & Plays > Ancient & Classical #618 in Books > Textbooks > Humanities > Performing Arts > Theater

Customer Reviews

"In the last decade David Wiles has published two brilliant studies on ancient drama in performance: The Masks of Menander (Cambridge University Press, 1991) and Tragedy in Athens (Cambridge University Press, 1997). His latest book is an even more significant contribution to this increasingly important field.... His study is informed by traditional scholarship in philology, history, metrics, and music; by a wide range of theoretical approaches including structuralism, psychoanalysis, and feminist theory; and by thoughtful, creative interpretations. Every page sparkles with ideas. The book is rigorously critical.... This is an indispensable book. In addition to its critical and practical insights, clear organization and lucid prose make its stimulating ideas accessible to students as well as scholars." Classical World

David Wiles introduces ancient Greek theatre to students and enthusiasts interested in knowing

how the plays were performed. The book examines how the actor used the resources of story-telling, dance, mask, song and visual action to create large-scale events in Athenian cultural life. The book assumes no prior knowledge of the ancient world, and is written for those who want to know how the plays were performed, what they meant in their original social context, and what can be learned from and achieved by performances of Greek plays today.

A foundational text for those looking to go deeper into Greek drama.

This book has been well taken care of, it almost looks brand new. There are many valuable tips for theatre.

[Download to continue reading...](#)

Greek: Greek Recipes - The Very Best Greek Cookbook (Greek recipes, Greek cookbook, Greek cook book, Greek recipe, Greek recipe book) GREEK MYTHOLOGY: Greek Gods Of Ancient Greece And Other Greek Myths - Discovering Greek History & Mythology - 3rd Edition - With Pics (Greece, Greek, Egyptian ... Greek History, Mythology, Myths Book 1) Theatre, Performance and the Historical Avant-Garde (Palgrave Studies in Theatre and Performance History) Greek Theatre Performance: An Introduction Translation and Adaptation in Theatre and Film (Routledge Advances in Theatre & Performance Studies) Greek Mythology: Greek Gods of Ancient Greece and Other Greek Myths Greek Cookbook Series:- Delicious Greek Appetizers: Delicious Homemade Greek Appetizer Recipe one can make from scratch with Detailed Instructions for ... (General Cookbook, healthy, appetizers Greek Mythology: A Concise Guide to Ancient Gods, Heroes, Beliefs and Myths of Greek Mythology (Greek Mythology - Norse Mythology - Egyptian Mythology Book 1) The Pocket Oxford Greek Dictionary : Greek-English English-Greek Greek Mythology for Kids: From the Gods to the Titans: Greek Mythology Books (Children's Greek & Roman Myths) American Puppet Modernism: Essays on the Material World in Performance (Palgrave Studies in Theatre and Performance History) Theatre as Human Action: An Introduction to Theatre Arts The Singer's Musical Theatre Anthology - Volume 1: Baritone/Bass Book Only (Singer's Musical Theatre Anthology (Songbooks)) The Singer's Musical Theatre Anthology - Volume 1: Soprano Accompaniment CDs (Singer's Musical Theatre Anthology (Accompaniment)) The Singer's Musical Theatre Anthology - Volume 3: Baritone/Bass Book Only (Singer's Musical Theatre Anthology (Songbooks)) In the Name of Security (Library Edition Audio CDs) (L.A. Theatre Works Audio Theatre Collections) Never the Sinner (Library Edition Audio CDs) (L.A. Theatre Works Audio Theatre Collections) War of the Worlds The Invasion From Mars (L.A. Theatre Works Audio Theatre

Collection) Master Harold and the Boys (Library Edition Audio CDs) (L.A. Theatre Works Audio Theatre Collections) Everything about Theatre! The guidebook of theatre fundamentals

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)